

SUZANN VICTOR

(b. 1959, Singapore)

EDUCATION

- 2009 Doctor of Philosophy (PhD) Visual Art, University of Western Sydney
- 2000 Master of Arts (Honours) in Visual Art, University of Western Sydney
- 1997 Bachelor of Arts (Honours 1st Class) in Visual Art, University of Western Sydney.
- 1990 Associate Diploma in Fine Arts in Painting, LaSalle College of the Arts, Singapore

SCHOLARSHIPS

- 2003-2007 Australian Postgraduate Award (Doctoral Studies)
- 2003-2007 UWS Top-Up Award (Doctoral Studies)
- 1998-2001 UWS Postgraduate Scholarship (M.A. Hons)
- 1997-1998 International Postgraduate Research Award (M.A. Hons)
- 1996-1997 UWS Faculty Scholarship (B.A. Hons) UWS Sydney

FELLOWSHIP & GRANTS

- 2009 Civitella Ranieri Foundation Fellowship, New York
- 2006 Australia Council Grant (sole Australian participation in the 6th Gwangju Biennale)
- 2004 UWS Research Travel Grant
- 2002 International Touring Grant, National Arts Council, Singapore
- 1998 Visiting Artist, National College of Art, Lahore, Pakistan
- 1998 Group Research Grant, Arts Queensland, Australia
- 1997 UWS Research Travel Grant

PUBLIC ART / ART COMMISSIONS

- 2016 Wings of a Rich Manoeuvre, Commissioned by National Museum of Singapore, Sponsored by Swarovski International
- 2015 Bloodline of Peace, 5 Stars SG50 Project, Singapore Art Museum, Commissioned by the Ministry of Culture, Community & Youth & Singapore Art Museum
- 2014 Invited Artist Tenderer, Public Artwork, Terminal 4, Changi Airport
- 2013 *Rainbow Circle: Capturing a Natural Phenomenon*, Singapore Biennale 2013
- 2011 *Wave Matrix*, Banyan Tree Resorts, Macau, China
- 2011 *Bamboo Matrix*, Presidential Suite, Banyan Tree Resorts, Macau, China
- 2009 *Panoramic Matrix*, Meritus Mandarin Hotel, Overseas Union Enterprise, Singapore
- 2008 *Contours of a Rich Manoeuvre*, 2008, Casula Powerhouse, Sydney, Australia.
- 2007 *Contours of a Rich Manoeuvre III*, 2007, ZKM Centre for Art & Media, Karlsruhe, Germany
- 2006 *Contours of a Rich Manoeuvre II*, 2006, National Museum of Singapore
- 2005 *Skin to Skin*, World Square, Commissioner: Multiplex Constructions, Sydney, Australia,
- 2004 *Tranquil Bridge I & II* (Site: Terminal 1, East & West Walls), Changi Airport

SELECTED GROUP EXHIBITIONS

- 2020 *GG-ABHK2020*, Gajah Gallery, Singapore
GENSET, Gajah Gallery, Singapore
- 2019 *Shaping Geographies: Art, Woman, Southeast Asia*, Gajah Gallery, SG
Monumenta: In Lightness, Gajah Gallery, Singapore
- 2017 *Sunshower: Southeast Asian Contemporary Art from 1980's to Now*, National Art Centre Tokyo & Mori Art Museum, Japan
- 2016 *Bantu! Art Summit*, Gajah Gallery Yogyakarta, Indonesia

- Art Stage Singapore
- 2015 5 Stars: Art Reflects on Peace, Justice, Equality, Democracy and Progress, Singapore Art Museum (SAM)
Art Stage Singapore
- 2013 *Singapore Biennale 2013*, Rotunda, National Museum of Singapore
ASIA CODE_Full and Empty, Seoul Olympic Museum of Art, Seoul, Korea
- 2010 *Classic Contemporary*, Singapore Art Museum, Singapore
- 2008 *Turn and Widen*, 5th Seoul International Media Art Biennale, Seoul Museum of Art, Seoul, Korea
Handle With Care, Adelaide Biennale 2008, Adelaide, Australia
Australian! Inaugural Launch of Casula Powerhouse Art Centre, Sydney, Australia
- 2007 *Thermocline of Art*, New Asian Waves, ZKM Centre for Art & Media, Karlsruhe, Germany
- 2006 *Fever Variations*, 6th Gwangju Biennale, Gwangju, Korea
Interrogating Time, Re-opening of the National Museum of Singapore, Singapore
High Tide: New Currents in Art - Zacheta National Gallery, Warsaw, Poland
- Contemporary Art Centre, Vilnius, Lithuania
- 2005 *Asian Traffic* - Today Art Museum, Beijing, China
- Zendai Museum of Modern Art, China
Disobedience, Ivan Dougherty Gallery, Sydney, Australia
Anthology of Art - Akademie der Kunste, Berlin, Germany
- Bundeskunsthalle, Bonn, Germany
Open Letter, Inaugural Exhibition - Gallery 4A, Sydney
- 2004 *Asian Traffic*, Inaugural Exhibition, Gallery 4A, Sydney, Australia
Anthology of Art - Zentrum für Medienkunst, Karlsruhe, Germany

- Verlag fur Moderne Kunst, Nurnberg
- 2003 *Il Palazzo Delle Liberta*, Palazzo Delle Papesse Centro Arte Contemporanea, Sienna, Italy
Text & Subtext - Taipei Fine Arts Museum, Taiwan
 - X-RAY Art Centre, Beijing, China
- 2002 *Text & Subtext* - International Stenersen Museet, Oslo, Norway
 - Nikolaj Contemporary Art Centre, Copenhagen, Denmark
Attitude 2002, Inaugural show of Kumamoto Contemporary Art Museum, Japan
- 2001 *49th Venice Biennale*, Singapore Pavilion, Venice, Italy
Anthology of Art (Internet Project) Inaugural Edition, Braunschweig School of Art, Germany
Text & Subtext - Artspace, Sydney, Australia
 - Ostasiatiska Museet, Stockholm, Sweden
- 2000 *Threads of the Woven Maze* International Women's University, Open Space Events, Hanover, Germany.
- 1999 *Nokia Singapore Art*, Singapore Art Museum, Singapore
Cyfuniad International Artists Workshop - Harlech Bienale, Wales, UK
 - Oriel Mostyn Gallery, Wales, UK
 - Bluecoat Gallery, Liverpool, UK
ARX5 (Artists Regional Exchange), Perth Institute of Contemporary Art, Perth, Australia
Imaging Selves, Singapore Art Museum, Singapore
Re-emplace (with Sally Smart) - Earl Lu Gallery, Singapore
 - John Curtin Gallery, Perth, Australia
- 1998 *ARX5* (Artists Regional Exchange) Singapore Art Museum, Singapore
- 1997 *Sixth Havana Biennale*, Cuba, Havana
- 1996 *2nd Asia-Pacific Triennial of Contemporary Art*, Queensland Art Gallery, Brisbane, Australia
Lahore International Artists Workshop & Exhibition, Lahore, Pakistan

- 1995 *Visions of Happiness - Ten Contemporary Asian Artists*, Japan Foundation,
Tokyo, Japan
World's Women On-Line (Internet Project by Muriel Magenta for United
Nations
4th World Conference on Women, Beijing, China).

SOLO EXHIBITIONS

- 2018 *See Like A Heretic: On Vision and Belief*, Gajah Gallery, Singapore
- 2015 Imprint: New Works by Suzann Victor, STPI, Singapore
- 2002 *Lights & Shadows*, Adam Art Gallery, Wellington, New Zealand Art Festival
- 1999 *These Anxious Moments, These Anxious Times*, Nexus Arts Center,
Adelaide, Australia
- 1998 *Waiting Room*, Gallery 4A, Sydney, Australia
- 1996 *Expense of Spirit In A Waste of Shame*, Artspace, Sydney, Australia
- 1995 *New Criteria III*, Substation Art Gallery, Singapore.