

Gu Gan

(b. 1942)

EDUCATION

- 1942 *Born in Human Province, China studied Traditional Chinese Painting at the Central Fine Arts Institute, Beijing, China*
- 1962 *Sent to work in a factory for ten years during the Cultural Revolution*
- 1966 *Editor at the People's Literature Publishing House*
- 1975 *Studied painting and calligraphy with Ye Qianye, Huang Miaozi and Zhang Zhegyu*
- 1978 *Elected Member of the Research Academy for traditional Chinese painting*
- 1978 *Won seven prizes for nationally outstanding works of art.*
- 1985 *Chairman of the society of Modern Calligraphy and Painting*
- 1993 *Honorary adviser of the International Calligrapher's Society*
- 1966 *Lectured on modern calligraphy at the University of Bonn and the Fine Art Institute, Hamburg, Germany.*
- Present Senior Editor of the Fine Art Section of the people's Literature Publishing House.*
- Member of the Chinese Fine Artists Association*
- Member of council of China tea and Zen Studies*

SELECTED SOLO EXHIBITIONS:

- 2014 *Calligraphic Art – Gu Gan, Alisan Fine Arts, Hong Kong, Hong Kong*
- 2006 *Recent paintings by GuGan, Goedhuis Contemporary, New York, USA*

- 2000 *Collection of Gu Gan's Paintings, Princess Diana Family Museum, UK*
- 1998 *Michael Goedhuis, London, UK*
- 1993 *Museum of East Asian Art, Cologne, Germany*
- 1987 *University of Bonn, Bonn Fine Art Institute, Hamburg, Germany*

SELECTED GROUP EXHIBITIONS:

- 2017 *Thinking Ink: Improvisations on Cultural Criteria*
- 2016 *Tracing the Brush: Transformed Text, Alisan Fine Arts, Hong Kong*
- 2014 *Abstraction and Refinement: Contemporary Chinese Ink Paintings, Gajah Gallery, Singapore*
Art Basel, Hong Kong Convention & Exhibition Centre, Hong Kong, Hong Kong
- 2013 *Modern Chinese Calligraphy: Works by Gu Gan and Pu Lieping, organized by Shanghai International Cultural Association, Institute of Modern Art, Valencia, Spain*
Fine Art Asia 2013, Hong Kong Convention & Exhibition Centre, Hong Kong, Hong Kong
- 2010 *Top Asian Art Show, China World Trade Centre, Beijing, China*
- 2005 *INK, Goedhuis Contemporary, New York, USA*
- 2004 *Seoul Art Fair, Seoul, Korea*
Goedhuis Contemporary, New York. USA
- 2002 *Brushes with Surprises: The Art of Calligraphy in Modern China, British Museum, London UK*
Goedhuis Contemporary, New York. USA
- 2001 *China without borders, Goedhuis Contemporary at Sotheby's, New York, USA*

International Art Fair, Shanghai, China

1998 *Modern Chinese Calligraphy, British Museum, London, UK*

1997 *Art History Museum, Vienne, Austria*

1995 *10th Anniversary Exhibition of the Modernist Movement,
Jiangsu Art Museum, Nanjing, China*

1992 *Museum for Far Eastern Art, Cologne, Germany*

1991 *Contemporary Chinese Calligraphy Invitational Exhibition,
Jiangsu Art Museum, Nanjing, China*

*Two-men Exhibition, Gu Gan & Rene Boll, National
Parliament of Germany, Berlin, Germany*

1986 *Contemporary Chinese Paintings, Davidson Galleries,
Seattle, USA*