

# Jason Lim

(b. 1966, Singapore)

## EDUCATION

- 2003 Master of Fine Arts, Lasalle-SIA-RMIT, Singapore
- 1992 Bachelor of Arts (Honors), Central Saint Martin's College of Art & Design, London, England

## RESIDENCY PROGRAMMES

- 2018 Kjerringøy Land Art Biennale 2018, Norway
- 2011 Gaya Ceramics & Design, Ubud, Bali, Indonesia  
Lenzi-Morisot Foundation, Anjou, France
- 2010 Gallery Labirynt, Lublin, Poland  
University of Lincoln (in collaboration with The Hub, National Center for Craft & Design)
- 2006 Vermont Studio Center – Freeman Fellowship, Johnson, Vermont USA
- 2005 PVA LabCulture, Singapore 2005 Spell #7, Singapore
- 2003 University of Southern Queensland, Toowoomba, Australia
- 2001 Europees Keramisch Work Centrum's Hertogenbosch, The Netherlands
- 1998 Arcus Project, Moriya, Japan

## SOLO EXHIBITIONS

- 2019 Contemplate, Gajah Gallery, Singapore  
Topographies, Telok Ayer Arts Club, Singapore
- 2017 Under the Shadow of the Banyan Tree, Gajah Gallery, Singapore
- 2014 Tempus Fugit (Time Flies), Gajah Gallery, Singapore
- 2013 Bukit Musings, Gajah Gallery, Singapore  
Still/Life, Equator Art Projects, Singapore
- 2011 UPAYA, Chan Hampe Galleries, Singapore

# GAJAH GALLERY

New Works in Ceramics, The Hub, National Centre for Craft & Design, Seaford, England

Duet with Still/Life, Galeria Labirynt, Lubin, Poland

2008 Still/Life, Post Museum, Singapore

2005 Fruits of Labor, La Liberia, Singapore

2003 New Drawings, Gajah Gallery, Singapore

Hybrid, Gajah Gallery, Singapore

Toowoomba Relics, Craft Queensland Gallery, Brisbane, Australia

Relics, Taksu Gallery, Singapore

2001 Recent Works, The Substation Gallery, Singapore

10 Wasted Years, Gajah Gallery, Singapore

## GROUP EXHIBITIONS

2020 GENSET, Gajah Gallery, Singapore

2019 GENSET, Whitebox Publika, Kuala Lumpur, Malaysia

Monumenta: In Lightness, Gajah Gallery, Singapore

Strange Place, Law Warschaw Gallery, Minnesota, USA

2018 'Power, Play, Perception', Whitebox Publika, Kuala Lumpur, Malaysia

2017 Craftsmanship Alone Is Not Enough, Lethaby Gallery, UK

2016 "Balance", Portable Art Week - Third Edition, iPRECATION, Singapore

2015 Singapore: Inside Out, London, UK

No Boundary, ShanhART Gallery, Singapore

Common Ground, Chan Hampe Galleries, Singapore

2012 Residency in Israel, Organized by Adina Baron, Performance presentations, MAmuta Museum of the Contemporary, En-Karem, Tel Hai Art College Ta Hai, Kibbutz Be'eri, Israel

- Not Against Interpretation: A Flog of Birdies, Singapore Art Museum, Singapore
- 2010 PALA Performance Art Laboratory, Padepokan Lemah Putih, Solo, Indonesia
- Undisclosed Territories #4, Padepokan Lemah Putih, Solo, Indonesia
- Future of Imagination 6 International Performance Art Meeting, Sculpture Square, Singapore
- La-bas Biennale, Museum of Contemporary Art, Helsinki, Finland
- Asia Body and Beyond, Moderna Dansteatern, Stockholm, Sweden
- FRICITION International Performance Art Festival, Uppsala Konstmuseum, Uppsala, Sweden
- 9<sup>th</sup> Turbine Giswil International Performance Art Festival, Giswil, Switzerland
- Recontre Internationale Dart Performance DE Qubec (RIAP), Quebec, Canada
- 2009 The Air Conditioned Recession: A Singapore Survey, ARTSPACE @ Helutrans
- Art Home Abroad, SAM @ 8Q, Singapore
- Praxius Inauguration Show, The Art Gallery, National Institution of Education, Singapore
- PALA-Performance Art Laboratory, Padepokan Lemah Putih, Solo, Indonesia
- Undisclosed Territoriesw #3, Lamma Island, Hong Kong
- Around Sound Art Festival, Paris Centre Culture Suedoise, Paris, France
- Liveaction Gothenberg 09, Museum of World Culture, Gothenberg, Sweden
- Rasa Aksi/Taste of Action Performance Art Meeting Performance Art Space, Culture Centre, Lublin, Poland
- Momentum 4 – Platform for Performance Art, Bains: Connective, Bruxelles, Belgium
- Form & Re-form, Ngee Ann Kongxi Gallery, Singapore
- The Air Conditioned Recession: A Singapore Survey, Valentine Willie Fine Art Gallery, Singapore
- Singapore Art Show, Singapore Art Museum, Singapore
- The Next Chapter – Forays into LaSalle's Permenant Collection, Brother Joseph McNally Gallery, Lasalle College of the Arts, Singapore
- Transitions – The Sacred, The Pragmatic, The Artistic, Sculpture Square, Singapore

Nature Borne – A Korea & Singapore Joint Sculpture Exhibition, Singapore Botanical Gardens, Singapore

Ceramics Road of South East Asia, Taipei Country Yingge Ceramics Museum, Taipei, Taiwan

Singapore International Art Fair, Singapore Expo, Singapore

Christies Southeast Asian Modern and Contemporary Art, Hong Kong Convention and Exhibition Center, Hong Kong

Bone 12 International Performance Art Festival, Bern, Switzerland

Jakarta Ceramics Biennale #1, North Art Space , Jakarta, Indonesia

Art in Action International Encounter, Queen Sofia Art Center and Museum , Madrid, Spain

2008 Beast, Breast and Beauty, Alliance Francaise, Singapore

2008 Taiwan Ceramics Biennale, Yingge Ceramics Museum, Taipei, Taiwan

Sydney Meyer Ceramics Awards, Shepparto Art Gallery, Shepparton, Australia

Kiet Noi Singapore/Vietnam Performance Art Exchange, Singapore Management University and Post-Museum, Singapore

Blow!5, Ilse and Hildesheim, Germany Performatica 08, Fuligno and Rome, Italy

3D Art Exhibition, Ngee Ann Kongxi Gallery, Ngee Ann Kongxi Cultural Centre, Singapore

Infraction 08 – International Performance Art Festival, Sete, France

Up-On 08, Chengdu and Xi'an, china

6<sup>th</sup> Dadao, Live Art Festival, Shanghai and Beijing, China

7a11d, International Festival of Performance Art, XSPACE, Toronto, Canada

The Future of Imagination – 5<sup>th</sup> International Performance Art Event, Sculpture Square, Singapore

10<sup>th</sup> Asiatopia International Performance Art Festival, Bangkok Cultural and Art Centre, Thailand

Figments, Fiction and Fantasies, 52<sup>th</sup> Venice Art Biennial, Venice

2007 4<sup>th</sup> World Ceramics Biennale, Incheon, Korea

Ensemble of Men, Maticuna 100, Santiago, Chile

# GAJAH GALLERY

Blow! 2, Ilsede, Germany

Singapore Art Exhibition, Singapore Art Museum, Singapore

Future of Imagination 4, 73-12, Singapore

Vital 07, Chinese Art Center, Manchester, United Kingdom

Vital Bodies, Liverpool John Moore University, Liverpool, United Kingdom

Long Action, Ville de Sete, France

Another Dharma, Stairwell Project

Labyrinth, Art and Knowledge Gallery, Beijing, China

Still/Life, Singapore Art Museum, Singapore

Wolves in Winter, South London Gallery, London, United Kingdom

2006 Live Art Presentation, PVA MediaLab

Satu Kali, Kuala Lumpur, Malaysia

Future of imagination 3, 72-13, Singapore

Ceramics Beyond Borders, National Library, Singapore

Displaced, Bandung, Indonesia and Singapore

Live Art at Studio19, Studio19, Singapore

2005 Mosaic, Esplanade Waterfront, Singapore

12<sup>th</sup> Nippon International Performance Art Festival, Tokyo, Aichi, Kyoto and Nagano, Japan

Electric Renaissance, Kaufhaus Am Markt, Halle, Germany

Iforum – a new level of creativity, Ngee Ann City, Singapore

STOPOVER, Front Room Gallery, Singapore

PVA LabCulture Singapore 2005, Spell #7, Singapore

Si Woof Woof Revisited – Collaboration with Katak Kundung, The Esplanade, Singapore

Singapore Art'05, Singapore Management University, Singapore

2004 Material Matters, The Old Parliament House Gallery, Singapore

LaSalle School, Earl Lu Gallery, Singapore

Relics, Taksu Gallery, Singapore

Singapore Contemporary Ceramics, Art Season, Singapore

Art Singapore 2004, Singapore International Convention Hall, Singapore

Duet-Collaboration with Zai Kuninf, kAi, Zul Mahmud, Studio19, Singapore

Duet-Collaboration with Zai Kuninf, kAi, Zul Mahmud, The Substation, Singapore

Red String-Collaboration with Andree WEschler & Neng Mohd Sa'at, Front Room Gallery, Singapore

What do you want to eat? 1 & 2 – Collaboration with Juliana Yasin, Zul Mahmud, kAi and Cassandra Schultz,p-10, Singapore

Black & White, Art Forum Gallery, Singapore

Ngee Ann 3D Art Exhibition, Ngee Ann Cultural Center, Singapore

Lim Dim – Vietnam Performance Art Event, Goethe Institute & British Council, Hanoi, Vietnam

Si Woof Woof– Collaboration with Katak Kundung, Guinness Theatre, The Substation, Singapore

Future of Imagination 2 – International Performance art Event, Sculpture Square, Singapore

2003 Resolution – A Fresh Start with Art, Sculpture Square, Singapore

MFA Work in Progress – 5, Earl Lu Gallery, Lasalle-SIA College of the Arts, Singapore

Nuuk 2003 – Wolves and the Winter, Katuaq Cultural Centre, Greenland and Knud Rasmussenip Hojskolia, Greenland

Big and Small Works Show, Art Season Gallery, Singapore

Future Imagination, The Substation Gallery, Singapore

Artist in Residence Project, University of Queensland, Toowoomba, Australia

MFA Graduation Show, RMIT University, Melbourne, Australia

Bilateral Bonds, Taksu Gallery, Singapore and Kuala Lumpur, Malaysia

Toowoomba Relics, Craft Queensland Gallery, Brisbane

2002 The Round Show, Sculpture Square, Singapore

# GAJAH GALLERY

ARTSingapore, Singapore International Exhibition and Convention Center, Singapore

New Works by 7 Contemporary Artists, ARTMotion Gallery, Singapore

BEAUTY Show, Utterly Art Exhibition Space, Singapore

Asiatopia 4 – International Performance Festival, Santichaiprakam Bangkok and Chiang Mai University

2001 Open Studio, European Ceramics Work Centre, Artists-in-Residency program, s-Hertogenbosch, The Netherlands

MFA Work in Progress, Earl Lu Gallery, Lasalle-SIA College of the Arts, Singapore

Nokia Singapore Art, Singapore Art Museum, Singapore

2000 Jakarta International Performance Festival 2000, Theatre Utan Kayu, Jakarta, Indonesia

Asian Art Festival, Fukuoka Asian Art Museum, Fukuoka, Japan

AIM – Artist Investigating Monuments, Sir Stamford Raffles landing site, Singapore

Imagined Boundaries – Looking at New Model Communities, Marine Parade Community Club, Singapore

8<sup>th</sup> International Performance Art Festival – Castle of Imagination, Baltic Art Gallery, Utska; Rondo Theatre, Slupsk; Laznia Contemporary Art Centre, Gdansk, Galeria Bielska BWA, Bielsko-Biala, Poland

Festival Fort Sztuki 2000, Sytuacji Theater, Krakow, Poland.

Cabaret-Open Audition, The Substation Garden, Singapore

Recent Acquisition, Singapore Art Museum, Singapore

Waterloo Arts Alive!, Sculpture Square, Singapore

1999 Post-Ulu, The Substation, Singapore

Praxis-Faculty Show, Earl Lu Gallery, Singapore

New Faces of Art in Asia, BWA Galeria Grodska, Lublin

Festival de Geister, Kunsthaus Tacheles, Berlin, Germany

Provocative Things, Sculpture Square, Singapore

Nokia Art '99, Singapore Art Museum, Singapore

Asiatopia II – Asian Performance Art Festival, Bangkok, Thailand

5<sup>th</sup> Baguio Arts Festival, Baguio City, Philippines

# GAJAH GALLERY

- 1998 ARX 5 (Artists Regional Exchange 5), Singapore, Hong Kong, Australia  
All Must Go! The Substation Gallery, Singapore
- 1997 Singapore Art'97, Singapore International Convention and Exhibition Centre, Singapore  
Ninth Triennial – India, Lalit Kala Akadmi, New Delhi, India  
Art Power – The Substation Endowment Fund Exhibition, Chadwell House, Singapore
- 1996 Art in Tokyo, Itabashi Art Museum, Tokyo, Japan  
\$300 Show – Inaugural Exhibition of Utopia Gallery, UTOPIA Gallery, Singapore  
Selections, UTOPIA Gallery, Singapore  
Expression, Millennia Walk, Singapore  
Moon & Star Show, UTOPIA Gallery, Singapore
- 1995 New Criteria III, Three Tonnes of Clay , in collaboration with artist Ng Siew Kuan, The Substation, Singapore  
Arcus Project, Moriya, Ibaraki, Prefecture, Japan  
Tour de Art leh! – Art Bus Project, Singapore Arts Festival, Fringe event  
1<sup>st</sup> Asian Performance Art Exhibition, Neon Hall, Nagano and Itabashi Art Museum, Tokyo, Japan
- 1994 Our Place in Time, The Substation Gallery, Singapore  
Installations, Lasalle-SIA Gallery, Singapore  
Faculty, Lasalle-SIA Gallery, Singapore  
The Great Singapore Kitsch Show, Lasalle-SIA Gallery, Singapore  
New Criteria III- Three Tons of Clay ,The Substation Gallery, Singapore  
A Flog of Birdies, Black Box Theatre Works, Singapore
- 1993 Fighting The Universal Spirders – Some Spiders Just Wanna Have Fun, A & O Gallery, Berlin, Germany  
A.G.A – Artist General Assembly, Fifth Passage Gallery, Singapore  
Sony Art, Scotts Isetan, Singapore  
2<sup>nd</sup> Sculpture Seminar, Nanyang Academy of Fine Arts Gallery, Singapore
- 1992 Final Pieces, Bridge Gallery, London, United Kingdom



Sorting Out The Pieces, Drew Gallery, Canterbury, England