

ARAHMAIANI FEISAL

(b. 1961, Indonesia)

Arahmaiani Feisal is one of the leading figures in Indonesia's contemporary art scene, working in performance, painting, drawing, installation, video, poetry, dance and music. She was one of the artists in the Indonesia National Pavilion at the 50th Venice Biennale. Her work has grappled with contemporary politics, violence, critique of capital, the female body and in recent years, her own identity, which although Muslim, still mediates between Islamic, Hindu, Buddhist, and animist beliefs. She often uses her public presence in order to attract attention to violence in general and violence against women or female discrimination in Indonesia's Islamic society, in particular.

EDUCATION

- 1991-1992 Academie voor Beeldende Kunst, Enschede, The Netherlands
- 1985-1986 Paddington Art School, Sydney, Australia
- 1983 Bachelor of Fine Art in Bandung Institute of Technology, Department of Art, Bandung, Indonesia

EXHIBITION

- 2017 "Monument To Revolution" Collective oral work, Athena
"Asian Diva: The Muse & The Monster" Sema Buk Seoul Museum of Art
"Art Turns, World Turns" Museum of Modern & Contemporary Art Macan, Jakarta
"Flag Project" SMAK Ghent Museum of Contemporary Art, Belgium
"Memory of Nature" SMAK Ghent Museum of Contemporary Art, Belgium
- 2016 "Do Not Prevent the Fertility of the Mind" Trapholt Museum
"In & Out" Asia Society Museum, New York "AXENE07" Quebec - Canada SAW
Gallery, Ontario – Canada
"I Love You" St. Michael church, Berlin "Shadow of The Past" Tyler Rollins Gallery,
New York
"Sacred Coke" Concept, Context, Contestation: Art & the Collective in South East
Asia, Cemeti Art House, Yogyakarta
"Human - Love" Kunming Biennale, China South East Asia Triennale:
"Shadow of The Past", National Gallery Jakarta, Indonesia
- 2015 "Violence No More" - Haus am Dom, Frankfurt
"Violence No More" Jakarta Biennale
- 2014 "Fertility of The Mind" (solo show) Tyler Rollin Gallery, New York

- "Concept, Context, Contestation" BACC, Bangkok
 "New Frontier" Chain of Fire, Prologue Exhibition of Honolulu Biennial, Hawaii
- 2013 "Woman in Between" Okinawa Prefecture Museum, Tochigi Prefecture Art Museum of Fine Arts, Mie Prefectural Art Museum, Japan
 "The Grey Paintings" Equator Art Project, Singapore
 "Welcome To The Jungle: South East Asia Contemporary Art From The Collection of Singapore Art Museum" Yokohama Museum of Art, Japan.
 "Fragile State" Brian Morris Gallery, NYC
- 2012 "Lost in China" Gallery 4A, Sydney, Australia
 "Duchamp in South East Asia" Equator Art Project, Singapore
 "Woman in Between" Fukuoka Art Museum, Japan
- 2011 "Home" Gallery 4A, Sydney, Australia
 "Flag Project" Museum of Contemporary Art, Shanghai
 "Crossing Point" Singapore Art Museum
 "I Love You" Richmond Center for the Arts. Michigan
 "Thread – Stitching the Wounds" Jogya Biennale, Yogyakarta
- 2010 "Installation I", Sydney Festival, Campbelltown Art Center
 "I Love You" Ana Tzarev Gallery, New York
 "My Grandmother's House" Museum Bochum, Germany
 "Tough Love" Gallery Plataforma Revolver, Lisbon, Portugal
- 2009 "I Love You" (After Joseph Beuys Social Sculpture), Esplanade, Singapore
 "No More Bad Girls" Kunsthalles Exnergasse, Vienna
- 2008 3rd International Calligraphy Biennale, Sharjah – Emirates
 "Die Wahren Orte" Alexander Ochs Gallery, Berlin
 "Strategies Towards the Real" NUS, Singapore
 "Slow Down Bro" (solo show) Jogya Nasional Museum, Indonesia
- 2007 "Global Feminism" Brooklyn Museum, NY
 "Art Goes Heiligendamm" Rostock, Germany
 "Balance" Bad Doberan, Germany
 "Make-up or Break-up" Artspace, Sydney
 "6th Shenzhen Sculpture Exhibition "Premonition" J&Z Gallery, Shenzhen, China
- 2006 "Stitching the Wound" Jim Thompson Art Center, Bangkok
- 2005 "Lecture on Painting I" Valentine Willy Gallery, Kuala Lumpur INTOENNE Festival, Austria
 "Magnetism – Suspension" Zendai Museum of Modern Art, Shanghai

- 2004 World Social Forum, Mumbai, India IMPAKT, Utrecht
 "Twilight Tomorrow" Video Exhibition Singapore Art Museum
 "Reformasi" Sculpture Square, Singapore
 "Asian Traffic" Gallery 4A, Sydney
 "Art Summit" National Gallery, Jakarta
 "SENI" Singapore Art Museum
 "Don't Call It Performance Art" Centro Andaluz de Arte Contemporaneo, Domus Atrium
 2002, Museo Del Barrio
- 2003 "The Rest of The World" Pirmasens, Germany
 Venice Biennale
 CP Open Biennale, Jakarta
 "Don't Call it Performance Art" Reina Sophia Museum, Spain
 "Transit" Northern Territory Centre for Contemporary Art, Australia
 National Gallery KL, Malaysia
 10th Biennale of Moving Image, Geneva
- 2002 AWAS! Recent Art from Indonesia, Asian Finearts Gallery, Berlin
 Text & Subtext, Sternersen Musset, Oslo
 Sao Paulo Biennial, Brazil
 Gwangju Biennale, Korea
 "Site + Sight" Lasalle College of the Arts, Singapore
 "Upstream Project" Amsterdam & Hoorn
- 2001 "His-story on My Body" Hillside Terrace Gallery, Tokyo
 AWAS! Recent Art from Indonesia, Ludwig Forum, Aachen. Germany
 "His-story On My Body" Edvisk, Sweden
- 2000 AWAS! Recent Art From Indonesia, Australian Centre For Contemporary Art,
 Melbourne; Contemporary Art Space, Canberra; Ivan Dougherty Gallery, Sydney;
 Cairns Regional Gallery, Cairns, Australia, Hokaido Asakawa Museum of
 Contemporary Art
 Solo drawing show at Lontar Gallery, Jakarta
 "His-story on My Body" Text & Sub-text, Earl Lu Gallery – Singapore; Ivan Dougherty
 Gallery, Sydney
 "Corporeal Apology" Biennale de-Lyon, France Werklietz Biennale, Germany
 "Le Petit du Chaperon Rooge" Le Ferme Du Biusson, Paris
 "FRESH CREAM"
 "The Dog's Dream" ISP Open Studio, Tribeca, New York
- 1999 "Burning Bodies, Burning Countries II" Cultural Centre Phillipines (CCP)
 "Made In Indonesia No. I" – Un Ab Die Post, Postfuhramt Berlin
 "Newspaper Man II" Semanggi Café, Jakarta
 "Rape & Rob" Millenium Gallery, Jakarta
 "Cities On The Move" Louisiana Museum Of Contemporary Art Copenhagen; Hayward

- Gallery London
 "Dayang Sumbi: Refuses Status Quo" France Cultural Centre (CCF) Bandung
 AWAS! Recent Art From Indonesia, Museum Benteng Fredeburg, Yogyakarta
- 1998 "Instalasi Gawat Darurat Pembangunan", 4+4 Begegnung, Purna Budaya, Yogyakarta, Indonesia
 "Traditions/Tensions", Western Australia Museum of Contemporary Art
 "Plastic & Other Waste" (First Asia-Pacific Artist Solidarity Project), Center for the Arts, Chulalongkorn University, Bangkok, Thailand
 "Cities on The Move", Museum of Contemporary Art, Vienna Secession, Austria;
 Musée for the Art Contemporaine de Bordeaux, France; P.S. I, New York, USA
 "Traditions/Tensions", Museum of Contemporary Art, Taipei, Taiwan
 "Burning Bodies, Burning Country", Musée de Castieva, Almaty, Kazakstan
- 1997 "Womanifesto: Don't Prevent the Fertility of Mind", Concrete House, Bangkok, Thailand
 "Sacred Coke - Cosmology of Mutilation", VI Biennale de la Habana, Havana, Cuba
 Inside Project: "Sacred Coke - Cosmology of Destruction", Kassel, Germany
 "Contemporary Art in Asia: Traditions/Tensions", Vancouver Gallery, Vancouver, Canada
 "White Cases", Glimpses into the Future, Art from Southeast Asia, Museum of Contemporary Art Tokyo, Hiroshima City Museum of Contemporary Art, Japan
- 1996 "Offerings from A to Z", Chiang Mai, Thailand
 "Nation for Sale", Asia-Pacific Triennale, Brisbane, Australia
 "Traditions/Tensions", Asia Society Gallery, New York, USA
- 1995 "A Piece of Land for Sale", Artists Regional Exchange (ARX), Perth, Australia
 "Sacred Coke", Contemporary Art from Non-aligned Countries, National Gallery, Jakarta, Indonesia
 "Coke Circle", Claremont Art School, Perth, Australia
- 1994 Gallery Café Cemara 6, Jakarta, Indonesia
 "5+5 Indonesian & Dutch artists", Purna Budaya, Yogyakarta and Erasmus Huis, Jakarta, Indonesia
 "Sex, Religion and Coca Cola", Oncor Studio, Jakarta, Indonesia (solo)
 "Indonesia in Emergency Aid", Yogyakarta Biennial, Purna Budaya, Yogyakarta, Indonesia
- 1993 "Four Faces", Biennial IX, Jakarta, Indonesia
- 1992 "From Pieces to Become One-Homage to Joseph Beuys", Enschede, The Netherlands
- 1987 "My Dog is Dead and then He Flew", Centre Culturelle Française, Bandung, Indonesia (solo)

- 1984 "Fibre Art and Design", Sydney Textile Museum, Australia
- 1983 "Independent Feast", Bandung, Indonesia
- 1980 "Accident I", Bandung, Indonesia