

# OCTORA

b/ 1982, West Java, Indonesia

[www.octoraoctora.com](http://www.octoraoctora.com)

## EDUCATION

- 2016 - 2017 Master of Contemporary Art,  
Victorian College of The Arts,  
Melbourne University, Melbourne,  
Australia
- 2002 - 2007 Bachelor of Fine Art (Sculpture),  
Faculty of Art and Design, Bandung  
Institute of Technology, Bandung,  
Indonesia
- 2001 - 2006 Bachelor of Law, Faculty of Law,  
Parahyangan Catholic University,  
Bandung, Indonesia

## SOLO EXHIBITION

- 2015 *On The Edge of Awareness*, curated  
by Asmudjo Jono Irianto, Canna  
Gallery, Jakarta, Indonesia
- 2012 *After Happiness*, curated by Rifky  
Effendy, D'Gallerie, Jakarta,  
Indonesia
- 2011 *Mimi / Secret*, curated by June  
Wang, Stock20, Taichung, Taiwan
- 2007 *The Nonya's Project*, Centre Culturel  
Français de Bandung (CCF  
Bandung), Bandung, Indonesia

## SELECTED GROUP EXHIBITIONS

- 2017 *VCA Master Graduate Show 2017*,  
Margaret Lawrence Gallery, Melbourne,  
Australia.
- Power and Other Things*, curated by  
Charles Esche and Riksa Afiaty, BOZAR  
(Centre for Fine Arts), Brussel, Belgium.
- 2016 *What Can We All Agree On*, curated  
by Alison Mc.Cann, Phebe Parisia,  
VCA Student Gallery, Melbourne
- Kait Kelindan*, curated by Asikin Hasan,  
Salihara Gallery, Jakarta, Indonesia
- Historia Docet Historia Vitae Magista*,  
curated by Chabib Duta Hapsoro,  
D'Gallerie, Jakarta, Indonesia
- 2015 *Jakarta Biennale 2015: Maju Kena,  
Mundur Kena (Neither Forward nor*

- Back: Acting in the Present*), curated by Charles Esche, Anwar Rachman, Asep Topan, Benny Wicaksono, Irma Chantily, Putra Hidayatullah, Riksa Afiaty, Jakarta, Indonesia
- Mapping Melbourne 2015, Independent Contemporary Asian Arts: SHOUT!*, coordinated by Multi Cultural Arts Victoria and Melbourne Fine Art (MiFA), The Meat Market Stables, Melbourne, Australia
- 2014 *Playing with Boundaries*, curated by Sita Magfira, Tetangga Seniman (temporary art space at Al-Munawir Islamic Education Centre), Yogyakarta, Indonesia
- Di Antara / In Between*, curated by Asikin Hasan, Salihara Gallery, Jakarta, Indonesia
- Sculpture Triennale #2 : Versi (Version)*, curated by Jim Supangkat, Asmudjo Jono Irianto, Asikin Hasan, The National Gallery of Indonesia, Jakarta, Indonesia
- 2012 *Manis*, Centre Intermondes, La Rochelle, France
- The Jakarta 2<sup>nd</sup> Contemporary Ceramics Biennale: Crafting Identity*, curated by Rifky Effendy, North Art Space, Jakarta, Indonesia
- 2011 *Beastly*, curated by Heru Hikayat, touring exhibition Cemeti Art House, Yogyakarta and Salihara Gallery, Jakarta, Indonesia
- Sculpture Triennale #1 : Ekspansi (Expansion)*, curated by Asmudjo Jono Irianto, Rifky Effendy, Jim Supangkat, The National Gallery of Indonesia, Jakarta, Indonesia
- Motion Sensation*, curated by Agung Hujatnikajennong, Edwin Gallery, Jakarta, Indonesia
- Jogja Biennale XI : The Equator #1, Shadows Line, Indonesia Meets India*, curated by Alia Swastika, Suman Gopinath, Jogja National Museum, Yogyakarta, Indonesia
- 2010 *Mental Archive*, curated by Sanne Oorthuizen, Cemeti Art House, Yogyakarta, Indonesia
- Landing Soon #6 - #11*, curated by Mella Jaarsma, Erasmus Huis, Jakarta, Indonesia
- 2009 *Asian Art Project: Darimana?*, Ma-Sui Gallery, Kawaguchi, Japan
- Everything You Know About Art is Wrong*, curated by Aminuddin T.H.Siregar, Selasar Sunaryo Art Space, Bandung, Indonesia
- Landing Soon #10*, Cemeti Art House, Yogyakarta, Indonesia
- 2008 *Bandung New Emergence Vol.2*, curated by Agung Hujatnikajennong, Selasar Sunaryo Art Space, Bandung, Indonesia
- 15x15 Exhibition : Metaphoria*, curated by Albert Yonathan Setiawan, Soemardja Gallery, Bandung, Indonesia
- 2007 *Jogja Biennale IX : Neo-nation*, curated by Sujud Dartanto, Kuss Indarto, Suwarno Wisetroromo, Eko Prawoto, Sangkring Art Space, Yogyakarta, Indonesia
- PROJECTS
- 2015 *Field Research : History, Military Conflict, and Violence in Aceh*, North

- Sumatera, Indonesia, coordinated by Jakarta Biennale Foundation and Curators Lab, Indonesia
- Jinayah Siyasa*, residency project at Indonesia Ahmadiyya Muslim Community Yogyakarta, coordinated by Japan Foundation, Yogyakarta, Indonesia
- 2014 *Trans-National Uniform*, in collaboration with Elena.A.Azzedin, Zentrum fur Kunst und Urbanistic, Berlin, Germany (<http://www.zku-berlin.org/event/transnationale-uniformen/>)
- 2011 Commission work for Salihara Festival 2011, Utan Kayu Foundation, Jakarta, Indonesia
- 2010 *Mimi Project*, series of art workshops with women community in Zhu Wei, host by Bamboo Culture Studio, Taipei, Taiwan
- 2017 Fiona Myer Awards for excellence, Faculty of VCA and MCM, The University of Melbourne.
- 2016 Mentorship Award, Faculty VCA and MCM, The University of Melbourne
- 2013 Runner-up of Trimatra National Competition, held by Indonesian Ministry of Tourism and Creative, Salihara Gallery, Louis Vuitton, Jakarta, Indonesia
- Finalist of Gudang Garam – Indonesian Art Award held by The National Gallery of Indonesia and Indonesian Visual Art Foundation, Indonesia
- 2012 Bandung Contemporary Art Awards #02, Lawang Wangi Art Space , Bandung , Indonesia
- 2005 Finalist of Oita Asian Sculpture Competition, Asaji, Japan

#### ART RESIDENCIES

- 2014 ZK/U, Zentrum fur Kunst / Urbanistic , artist residency, Berlin, Germany
- 2012 Centre Intermodes, La Rochelle, France
- 2010 Bamboo Culture Studio, Taipei, Taiwan  
Stock20, Taichung, Taiwan
- 2009 *Landing Soon #10*, Cemeti Art House , Yogyakarta, organized by HEDEN, The Hague (Artoteek Den Haag), Netherlands and Cemeti Art House, Indonesia

#### AWARDS