

Vasan Sithiket

(b. 1957, Nakorn – Sawan, Thailand)

EDUCATION

1981 College of Fine Arts, Bangkok

SOLO EXHIBITIONS

- 2012 Lost Info, Yavuz Fine Art, Singapore
- 2011 24 Hour Sexbombs, Yavuz Fine Art, Singapore
Ecce Homo, Art Stage Singapore, Marina Bay Sands, Singapore
Free All, Gallery Gachet, Cafe for Contemporary Art, Vancouver, Canada
- 2009 Vasan'woman, Valentine Willie Fine Art, Kuala Lumpur, Malaysia
Capitalism is Dying, Thavibu Gallery, Bangkok, Thailand
- 2008 Colors of Bodies, Surapon Gallery, Bangkok, Thailand
Red Planet:5 Years Later, National Gallery Indonesia, Jarkata, Indonesia
- 2006 Darkness Age, Thammasart
- 1997 Teachers' College, Nakorn-Sawan, Thailand
- 1984 Time: Fate of Urbanite at Ruang Pung Art Community Centre, Bangkok
- 1985 Brown Sugar Artist Café, Bangkok
- 1986 Erotika at Graham Paige Club, Bangkok
- 1987 Erotika at Pattani University, Thailand
Woodcut at Saun Dusir Teachers' College, Bangkok
Woodcut at Haad Yai Book Community, Songkla, Thailand
- 1989 Man-Bird-Fish-Leaf at Teachers' College, Pitsanulok, Thailand
Alienation & Melancholy at the British Council, Thailand, & Nagoya, Japan
Living In Thai Style at Books & Beer, Bangkok
- 1990 Sketch Books from Japan, Books & Beer, Bangkok
Beauty Nightmare, Woodcuts at the Alliance Francaise, Bangkok
- 1991 Inferno at the National Gallery, Bangkok
Unbalance at Visual Dhamma Gallery, Bangkok
- 1993 I am You at Silom Art Space, Bangkok
There Must Be Something Happen!, Video-art and Storyboard Illustration at Art Forum, Bangkok

GROUP EXHIBITIONS

- 1977 Provincial Government Office, Rajaburi, Thailand
- 1981 Sinam Group at the Goethe Institute, Bangkok
- 1983 Paintings & woodcuts at the British Council, Bangkok
- 1985 Life & Death at Visual Dhamma Gallery, Bangkok
- Sickness Age, Wood sculptures at the Bhirasri Institute of Modern Art, Bangkok
- 1986 Something Happens, Conceptual art at the British Institute, Bangkok
Life & Past Experiences at the Institute of Youth, Pisanoluk, Thailand
- 1987 October Art Exhibition at the Thammasat University, Thailand
- 1989 Four Conceptual Artists at the Taproot Society, Chiangmai
- 1990 Asian Works, Woodcuts at Anri Gallery, Nagoya, Japan
Voices of Souls, Woodcuts & Paintings at the Public Hall, Hiraka, Japan
- 1992 Buddha Visit Thailand 2000 at the National Gallery, Bangkok
Do Military Serve People? exhibited in memory of May Event at
Imperial Green Park Hotel, Bangkok
Flowers for Good, Cocks for Bad, Drawing performance at Sala Prakeaw,
Chulalongkorn University, Bangkok
- 1993 Let Pra Prajak Free or Cut All Trees In Thailand at the
Victory Monument, Bangkok
4 Negatives at the National Gallery, Bangkok
Asia-Pacific of Contemporary Art Triennial at the Queensland Art Gallery,
Brisbane, Australia
- 2001 Thai Contemporary Art, Valentine Willie Fine Art, Kuala Lumpur, Malaysia
- 2002 aseanARToday Thailand & Cambodia, Laos, Myanmar at Thavibu Gallery,
Bangkok
Kwangju Biennale, Kwangju, Korea
- 2003 Exhibition at the 50th Venice Biennale, Venice
Story of the I, Chiangmai Art Museum, Chiangmai, Thailand
Seoul-Asia Art Now, Seoul, Korea
EV+A 2002: Heroes+Holies, Limerick City Gallery of Art, Ireland
- 2004 Portraits at Valentine Willie Fine Art, Kuala Lumpur, Malaysia
Truth is Elsewhere, Sydney Biennale, Gallery 4A, Sydney, Australia
- 2005 Neo-Nationalism, Chulalongkorn University, Bangkok, Thailand
- 2006 What War? At White Box, New York
6th Gwangju Biennale 2006 at Gwangju Biennale, Gwangju
- 2007 Soft Power: Asian Attitude at Zendai Museum of Modern Art, Shanghai

- 2008 Biennale Cuvee, O.K Centrum fur Gegenwartskunst, Linz
The Scale of Black, Valentine Willie Fine Art Gallery
Siamese Smile, at BMAC, Bangkok, Thailand
- 2009 Always (as it was), Tang Contemporary Art, Bangkok, Thailand
Bangkok 226 at BMAC, Bangkok, Thailand
- 2010 ARTECLASICA'10, Costa Salguero Convention Center, Argentina
Chaotic Victory, Whitespace Gallery, Singapore