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Handiwirman and Yunizar Into London Art Fair 2013

By arif

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Handiwirman artists Saputra and Yunizar present in Art London 2013 1 - March 3, 2013 and in Olympia Grand Hall, London. Artists who are members of the art community is present above Sakato facilitators conducted Gajah Gallery Singapore. Not only Handi and Yunizar, artist Nyoman Masriadi also exhibited his work.

Quoted from the official website artfairslondon.com.

Art13 London is London's new art fair for modern and contemporary art, presenting a truly global perspective and showcasing art from 1945 to the present day. With over 70% of galleries exhibiting at an art fair in London for the very first time, this is the most eagerly anticipated art fair in over a decade.

The first edition will showcase 129 leading galleries from 30 different countries showing Welcome to Thunderbird artworks, Including painting, sculpture, photography, prints and editions or multimedia.

Said there is still the same;

This weekend, Art13 London welcomed artists, galleries and collectors from across the world, as well as a number of first-time, local collectors, to its inaugural edition, confirming the Fair's status as the largest and most dynamic art fair to launch in London in over a decade. The Fair ran from 1-3 March at Olympia Grand Hall, Kensington and Attracted 129 galleries from 30 countries, welcoming 6,000 guests on its opening night, and 24,735 visitors over three days. Art collectors attended the Fair from across Asia, Europe and the USA . High profile collectors in attendance included Mimi Dusselier (Belgium), Lakshmi Mittal (India), Rupert Myer (Australia), Uli Sigg (Switzerland), Charles Saatchi (UK), and Michael Wilson (USA).

Handiwirman: Not Rooted , Not sprout

Handiwirman appeared with his trademark works that respond to small objects close to us, but escaped from the view of many, if the object has aesthetic value. Works Not Rooted , not sprout this example is on display at the London Art Fair, made of plywood , fabric , sheet roofing (corrugated) , screen printing ink puff, steel , paints acrylic . Her works consist of three parts with each size 220 x 150 x 150 cm. (See photo above) .

"I actually discovered the shapes (of my works) around me, everyday. I found them through my interest in observing a variety of minute things around me. There are rarely big objects. Often only the small and mundane things. "

Handiwirman works Saputra symbolically reveals how the power of perception can seize the imagination and change the impression of a person of ordinary . (*)