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## Questioning Handiwirman Trash



Exhibition Installation Handiwirman at the National Gallery, Jakarta. (TEMPO / Jacky Rachmansyah)



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**TEMPO Interactive**, Jakarta - Starting from panoramic photograph, Handiwirman also becoming a wild imagination. Photo pictorial Kontheng shallow ledges flow times in Yogyakarta at the end of last year it became the forerunner of this exhibition. The photo he handed on Enin Supriyanto and Supreme Hujatnikajennong, who became curator of this exhibition. Of ordinary panoramic photo, just grass, big trees with creeping roots, and the flow of time is not clear, the discussion about the scenery even more intensive. Everything presented artists from Yogyakarta Champaign bleed it can be enjoyed in the exhibition *Handiwirman and Objects In-Situ "Not Rooted Not bud"*. The exhibition held at the National Gallery in Jakarta was held since 29 March to 5 April 2011. theme "Not Rooted Not bud" into the artist's assertion that he was bringing objects nil element of life. At work numbered five, for example, juxtaposing Handiwirman tree felled by rolls zinc roofs. Position parallel between something that confirms both natural and artificial. Something that was alive, but now the tree has died, is like zinc. Was rooted and bud, was no longer present. installation work is not entitled, but only numbered one by one. The work of a number one Handiwirman installation greatest sights in the exhibit hall. An object which is arguably similar to the fishing boat, perched on top of a large tree roots. Boats are simply decorated with lights petromak is made of steel patterned sarong pink plaid. Artists dropout Indonesian Art Institute Yogyakarta force 1996 and began his career in an inaugural exhibition Studio Sakato Purna Budaya, Yogyakarta (1995). His work has been stopped in Hanoi, Vietnam in the Asean Art Awards (1998), in "Under Construction: New Dimension of Asian Art" at Tokyo Opera City Art Gallery, Japan (2002), and "China International Gallery Exposition" Lasting Gallery in Beijing, China (2007). Aguslia Hidayah



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