






- Home
- Art News
- Art Shop
- Art This week
- Artist of the Month
- Biography
- Exhibition
- Photography
- Video

Exhibition

-  Layout
-  Anjolie Ela Menon
-  CHANTING ICONS
-  Enchanted
-  Artistic Chronometer

Pages

- [About us](#)
- [Artists](#)
- [Invite's](#)
- [Contact Us](#)

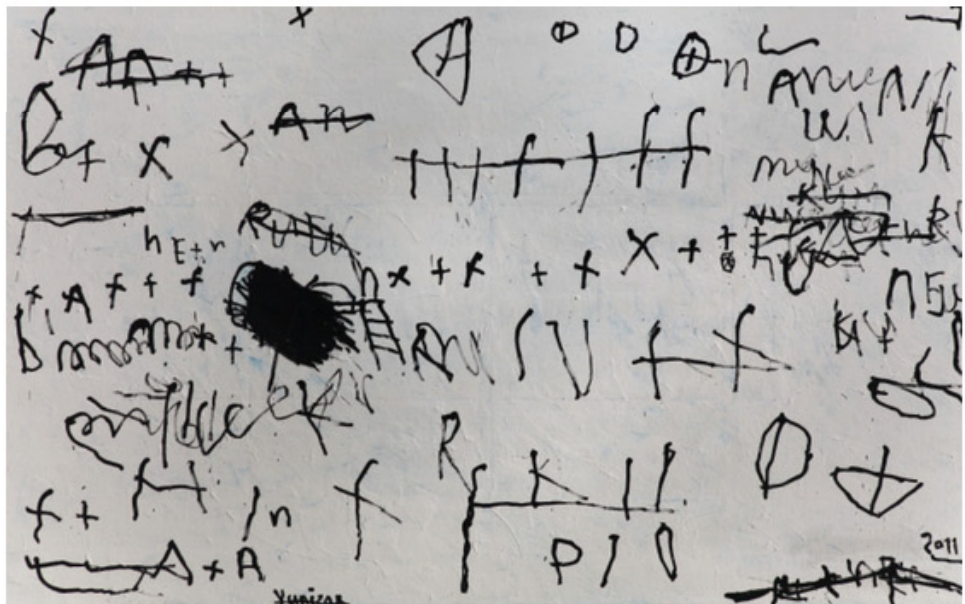
You Are Here: [Home](#) » [Art News](#) » [REOWN INDONESIA ARTISTS at INDIA ART FAIR 2012](#)

REOWN INDONESIA ARTISTS at INDIA ART FAIR 2012

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Nyoman Masriadi, Yunizar, M. Irfan, Rudi Mantofani, Jumaldi Alfi and Handwirman Saputra made their debut appearance. These artists have exhibited internationally namely in New York, Hong Kong, Singapore and Indonesia. Their works have found appreciation from curators and collectors alike. Nyoman Masriadi has had 2 well received solo shows in 2011 and 2008 in New York and Singapore respectively. Yunizar will be showcasing works from his gritty style following the success of his solo exhibition *Jogja Psychedelia* in Singapore 2010. Yunizar, M. Irfan, Rudi Mantofani, Jumaldi Alfi and Handwirman Saputra form JENDELA; Indonesia's prominent contemporary art collective since the mid 1990's known for their unique individualistic approach towards various themes. Each of these artists are recognized as a growing presence in the regional contemporary art world. A special feature of rare artworks by Paritosh Sen had been showcased. The collection depicts Paritosh Sen's commentary on the Vietnamese post war repercussions.



Gajah Gallery (Singapore) presents an introspection of Indonesian art after the 1998 Reforms era. 1998 saw the tearing down of President Suharto's regime, after 30 years of largely uncontested power. This authoritarian and militaristic regime banned criticism of cultural and artistic expressions, censored all things deemed as threats to national stability and suppressed individual freedom. The hasty downfall of the government, although gradual and planned, caught an entire nation off guard, leaving everyone in an ambiguous state.



The exhibition at this year's India Art Fair has expose the nascent works of Post-1998 artists amid the confusion and relief of a country fresh out of reform, detailing the curious concerns and cautious excitement following a 30-year hiatus in the Indonesian arts scene.

artaraaga@gmail.com

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