

Chua Ek Kay

(b. 1947-2008, China)

Education

- 1995 MA (Hons) Visual Arts, University of Western Sydney Australia
- 1994 BFA Fine Arts. University of Tasmania, Australia
Royal Melbourne Institute of Technology (RMIT)
- 1989 Advanced Diploma. LASELLE-SIA College of the Arts
- 1975-1987 Studied Chinese Ink Painting with Fan Chang Tien

Awards

- 2002 LASALLE-SIA College of the Arts Fellowships, Singapore
- 1999 Cultural Medallion Award, Government of Singapore
- 1998 Philips Morris Group of Companies ASEAN Arts Awards, Juror's Choice, Singapore
- 1993 Receives [National Arts Council](#) scholarship for practising artists
- 1990 Distinction Award, United Overseas Bank Painting of the Year Art Competition
- 1981 Grand Prize, UOB 10th Painting of the Year

Solo Exhibitions

- 2015 'After the Rain': A Reflection of Chua Ek Kay's artistic journey, National Gallery Singapore, Singapore
Chua Ek Kay: Special Presentation Of Works By Master Ink Painter, Chan Hampe Galleries, Singapore
- 2012 Chua Ek Kay: Old Campus Revisited, The Private Museum, Singapore
- 2010 Re-visiting Chua Ek Kay: Tribute to the Ink Master, Singapore Tyler Print Institute Gallery, Singapore
- 2009 Remembering Chua Ek Kay: One Year On, The Gallery, Singapore Management University, Singapore
- 2007 Along the River Banks, Singapore Tyler Print Institute, Singapore

- 2006 Chua Ek Kay @ Art Forum 2006, Art Forum, Singapore
- 2005 Yixi Recent Painting of Chua Ek Kay, Shanghai Art Museum, Shanghai
- 2003 Being and Becoming, Singapore Tyler Print Institute, Singapore
- 2002 Timeless Space, Damask Asia, London
- 2001 Street Scenes Revisited, Soobin Art Gallery, Singapore
- 2000 Lyrical Space, Wetterling Teo Gallery, Singapore
- 1998 Hunter of the Wilderness, Art Forum, Singapore
- 1997 Colour of Infinity, CHIJMES, Singapore
- 1995 Recent Works by Chua Ek Kay, University of Western Sydney, Australia
- 1992 Duality and Tension, National Museum Art Gallery, Singapore
- 1990 Street Scenes by Chua Ek Kay, ART AFFAIRS, Duxton Road, Singapore
- 1988 Chua Ek Kay's Works in Chinese Ink, Chinese Chamber of Commerce, Singapore

Selected Exhibitions

- 2017 Art Stage Singapore, STPI
Art Stage Singapore, Cape of Good Hope
- 2015 Art Stage Singapore, Gajah Gallery
Influence of the shanghai school of painting in Singapore, Asia Art Collective, Singapore
- 2014 Not Against Interpretation: Untitled, Singapore Arm Museum (SAM), Singapore
Wu: A Goh Soo Khim Collection, The Private Museum, Singapore
Contemporary Modern, Modern Art Society Singapore 50th Anniversary commemoration, ION Art Gallery, Singapore
- 2013 Singapore Showcase, Cape of Good Hope Art Gallery, ION Orchard, Singapore
Nanyang Inspirations, Cape of Good Hope Art Gallery, ION Orchard Singapore
- 2012 Wonders of Oil and Ink Paintings, Ngee Ann Kongsi Collections Gallery, Singapore
Living with Art, Cape of Good Hope Art Gallery, ION Orchard, Singapore
- 2011 Ink Expressions, Artspace@Helutrans, Singapore
- 2009 The Next Chapter, Institute of Contemporary Arts, Singapore

- 2007 Imagining the City - Singapore Art Exhibition, Singapore Art Museum, Singapore
Contemporary-2, Cape of Good Hope Art Gallery, Singapore
- 2006 Modern Ink Painting from Singapore, 5th International Ink Biennial, Shenzhen, China
Drawing Room, Singapore Art Museum, Singapore
Artery: Inaugural Exhibition, Singapore Management University, Singapore
- 2005 Art Festival Visual Art Exhibition, SMU, Singapore Corporate Art Collections, SLB
- 2004 Asia Art Exhibition, Hanoi, Vietnam
- 2003 Contemporary Art & Calligraphy Exhibition. Chengdo and Shanghai
Clarke Quay MRT Station
- 2002 Timeless Spaces, Damask Asia, London
- 2001 Nokia Singapore Art 2001, Singapore Art Museum
Ink & Colour, 2 Singaporean Artists, Kuala Lumpur, Malaysian Asian Today 2001, Singapore
Asian Art Today 2001, Earl Lu Gallery, Singapore
- 1999 Ambulations, Earl Lu Art Gallery, Singapore
Power and Poetry, Monuments and Mediations in Chinese Ink Painting, Singapore Art Museum
Beyond Tradition: Art of the New Migrant Chinese, Singapore CRISP, Singapore Art Museum
- 1998 Philips Morris-ASEAN Art Exhibition, Hanoi, Vietnam
Fang Chang Tien: His Art and Passion, Singapore Art museum, Singapore
- 1997 Singapore Arts 97, Singapore International Convention & Exhibition Centre
Nine Artists in Bali, Fort Canning Art Centre, Singapore
- 1996 A Century of Art in Singapore, Singapore Art Museum
The 3rd ASEAN Art Exhibition, Symposium & Workshop
- 1992 Singapore Art Festival, Tai Ku Seng, Hong Kong
- 1991 25 Years of Arts from Singapore, Washington DC, Indianapolis, Dallas, Los Angeles and Honolulu, USA
- 1990 Joint Exhibition by 2 Artists, Mandarin Hotel, Singapore
ASEAN Art Exhibition, Touring 6 ASEAN Countries
- 1982-91 National Day Art Exhibition
- 1982 6 Singapore Artists Art Exhibition, University of Adelaide, Australia
- 1976-82 Hwa Hun Art Society Annual Exhibition

Curatorial Practice

- 2003 President's Young Talent Exhibition 2003
- 2001 Nokia Singapore Art, Member of Curatorial Committee
- 1998 The Art of Fan Chang Tien and His Students, Guest Curator, Singapore Art Museum, Singapore
- 1993 Journey of Ink- Ink Paintings in Singapore, Guest Curator, National Museum of Art Gallery, Singapore

Collections

Catholic high school
Goh Soo Khim Collection
Collection of Singapore Art Museum
National Museum Art Gallery
Singapore United Overseas Bank Group
Singapore Ministry of Information and the Arts
Singapore Ministry of Home Affairs
Singapore Merrill Lynch International Bank
Rhone-Poulenc New York
Datuk Seri Dr Mahathir, Malaysia
Raffles Hotel, Singapore
Hotel Grand Plaza, Singapore
Ministry of Foreign Affairs, Singapore
National Library, Singapore
Singapore Management University
Far East Organisation, Singapore