

Wei Ligang

(b. 1964, Datong, Shanxi Province, China)

EDUCATION

1985 *Graduated from Nankai University, Tianjin (major in mathematics), China*
Present Vice-President of Modern Calligraphy Art Association of China
Member of Beijing Art Committee of China Democratic League
Lives and works in Beijing, China

SOLO EXHIBITION

- 2016 *Wei Ligang: Songs of the Phoenix Mirror, Ink Studio, Beijing*
Universal Things Examine – Wei Ligang Retrospective 1996 – 2016, Being 3 Gallery, Beijing
- 2015 *Wei's Ink Garden – New Works by Wei Ligang, Alisan Fine Arts, Aberdeen, Hong Kong*
Gallery Françoise Livinec, rue de Penthièvre, Paris
Wei Ligang: Imperial Gold, Michael Goedhuis, London, UK
Wei Ligang Solo Exhibition, Françoise Livinec, Paris, France
- 2014 *Wei Ligang: Chinese Palaces, Michael Goedhuis, New York, USA*
- 2012 *Zao Jian: Wei's Shu Xiang, Being 3 Gallery, Beijing, China*
- 2011 *Banquet of Magnificence—Shu Xiang • Wei Ligang, Being 3 Gallery, Beijing, China*
- 2010 *Gold Unicorn, Graphimage by Wei Ligang 2010, Pearl Lam Fine Art, Shanghai, China*
New Ink Paintings by Wei Ligang, Michael Goedhuis, London, UK
- 2008 *The New Ink Painting: Wei Ligang, Goedhuis Contemporary, New York, USA*
Performance Calligraphy, Panties Castle, France
Han Palace VS Egypt Pyramid -Wei Ligang's New Works Exhibition, Beijing 3 Art Gallery, Beijing, China
- 2007 *Wei Ligang Calligraphy Art, National Art Museum of China, Beijing, China*
- 2006 *New Works by Wei Ligang, Alisan Fine Arts, Hong Kong, China*
China in Ink & Wash: Exhibition of Wei Ligang's Works, Shanghai Art Museum, Shanghai, China
- 2004 *On the Journey, He Xiang Ning Art Gallery, Shenzhen, China*
- 1996 *Insects The Guy itched Solo Exhibition, Beijing, China*

GROUP EXHIBITONS

- 2017 *Art Stage Singapore 2017, Gajah Gallery, Singapore*
- 2016 *Art Miami 2016, Michael Goedhuis, Miami*
The Salon Art + Design 2016, Michael Goedhuis, New York
Masterpiece London, Michael Goedhuis, London
Art Central, Michael Goedhuis, Hong Kong, China
SCOPE Basel, Being 3 Gallery, Basel, Switzerland
Art Basel Hong Kong, Gajah Gallery, Hong Kong, China
Art Stage Singapore, Gallery Françoise Livinec, Singapore
L'attrape-Feu, l'art réenchante le monde, Ecole des filles-Espace d'art, Huelgoat
- 2015 *Ink Asia, Alisan Fine Arts, Hong Kong Convention & Exhibition Centre, Hong Kong, China*
The Salon: Art + Design, Michael Goedhuis. New York
Art Central, Being 3 Gallery, Hong Kong, China
Art Paris Art Fair, Gallery Françoise Livinec, Paris
Art Élysées 2015, Gallery Françoise Livinec, Paris
Briser le toit de la maison, Ecole des filles-Espace d'art, Huelgoat
Art Basel Hong Kong, Alisan Fine Arts. Hong Kong Convention & Exhibition Centre, Hong Kong
- 2014 *Art Paris Art Fair 2014, Gallery Françoise Livinec, Paris*
Extrême-Orienté, Gallery Françoise Livinec, avenue Matignon, Paris
- 2013 *Tracing the Brush, Transformed Text, Ink Asia, Alisan Fine Arts, Hong Kong Convention & Exhibition Centre, Hong Kong*
Art Basel Hong Kong, Alisan Fine Arts, Hong Kong Convention & Exhibition Centre, Hong Kong
Fine Art Asia Preview Exhibition – A Feast For the Eyes, Grand Hyatt Hong Kong, Hong Kong
Beyond Black and White: Chinese Contemporary Abstract Ink, Pearl Lam Fine Art, Shanghai, China
Logic of Ink-25 Ways of Express of 25 Artists, Esse Space, Beijing, China
Insightful Charisma, Himalayas Art Museum, Shanghai, China
- 2012 *Pearl Lam Galleries at ShContemporary 2012 Shanghai Art Fair International Contemporary Art Exhibition, Shanghai Exhibition Center, Shanghai, China*
The Way of Writing, Zendai Contemporary Art Exhibition Hall, Shanghai, China
Natural Mind, 2012 Italy-China Art Biennale, Monza, Italy
HIHEY.COM 20th Century and Contemporary Art, HIHEY.COM, Beijing, China
- 2011 *Tranquil Game, Gallery 49, Beijing, China*
Expression of Chinese Contemporary Art, Today Art Museum, Beijing, China
Ink No.1- Contemporary Ink Art Exhibition, Shanghai Duolun Museum of Modern Art, Shanghai, China
- 2010 *China Vision, Being 3 Art Gallery, Beijing, China*
Being 3@ShContemporary 2010 Shanghai Art Fair International Contemporary Art Exhibition, Shanghai Exhibition Center, Shanghai, China
Shanghai Corner Salon 2010, Shanghai 3 Art Gallery, Shanghai, China

- 2009 *Ink Painting, Calligraphy: The Third Abstraction, Contrasts Gallery (now Pearl Lam Fine Art), Shanghai, China*
Traditional Ink Painting and Personal Feeling, East Area Art center, Beijing, China
Water/Color: Contemporary Ink Art Show, Today Art Museum, Beijing, China
- 2008 *New Ink Scene, Dresden National Art Museum, Dresden, Germany*
Ink not Ink, Shenzhen Art Museum, Shenzhen, China
- 2007 *Chengdu Biennial, Chengdu Contemporary Art Museum, China*
- 2006 *Cursive—Yin Mei's Modern Dance, New York City University, New York, USA*
Chinese Ink Painting during the Past 30 Years, Nanjing, China
- 2005 *Construct the Ink Map--A Joint Exhibition of Contemporary Calligraphic Paintings by Yang Xiaojian & Wei Ligang, Today Arts Museum, Beijing, China*
"Ink and Diffusion" International Arts exhibition of Modern Calligraphy, Seoul, South Korea
Construct the Ink Map—A Joint Calligraphy Exhibition of Wei Ligang, Yang Xiaojian and Xu Jie, Artist Commune, Hong Kong, China
Rockefeller Foundation Award Exhibition, Hong Kong, China
Calligraphy is not Calligraphy-International Modern Calligraphy Exhibition, The China Academy of Art, Hangzhou, China
- 2004 *Chinese Characters As a Resource, Sydney, Australia*
- 2003 *New Experiences in Chinese Characters and Its Writing During the Past Twenty Years, Artist Commune, Hong Kong, China*
International Contemporary Art of Ink, Xi'an, China
Migration in Space, Red Gate Gallery, Beijing, China
- 2002 *The Art of Calligraphy in Modern China, British Museum, London, UK*
- 2000 *The International Calligraphy Literature, Taiwan Museum of Art, Taiwan*

Collections

National Art Museum, Beijing, China
The British Museum, London, UK
San Francisco Museum of Modern Art, USA
Red Cross Society of China, Beijing, China
He Xiangning Art Museum, Shenzhen, China
Buckman Museum
Credit Suisse
International Educational Foundation
Rotary Club
Origo Collection, Switzerland
Lucy Billingsley, Crow collection of Asian Art
Bill Gates Museum